



OUR 56TH SEASON 2025-2026

PUCCINI'S

La Bohème



Nov. 15, 16, 22, & 23, 2025, at 3 PM

Free open dress rehearsal with piano
Nov. 8, 2025, at 3 PM

Free open dress rehearsals with orchestra
Nov. 10 & 13, 2025, at 7 PM

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Stage Director..... Sabrina Palladino
Production Design Sabrina Palladino, Richard W. Evans, Wayne Olsen
Lighting Design Lauren Bremen
Stage Manager Thomas Geib
Rehearsal Pianists..... Emily Lōa-Swain*, Violetta Zabbi

*Pianist for Nov. 8 Open Dress Rehearsal

Costumes Marcia C. Kresge
Asst. Stage Manager Sam Elliott Siddiqui
Supertitles Translation/Program/Website Linda Cantoni
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Program Printed by..... The Ink Shop

All performances at Our Lady of Perpetual Help C.A.B.,
5902 6th Ave., Brooklyn, New York

REGINA OPERA COMPANY

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SPECIAL THANKS to the Very Rev. Robert Wojtek, C.Ss.R, Pastor, & Br. Augustus J. Riviere, C.Ss.R., Rector, OLPH Parish; Ralph Nofi, Ph.D., Chairperson, OLPH Catholic Academy of Brooklyn; Ana Ruth Leon de Santos, OLPH Parish Secretary; Isidro, Raul, and Steven, OLPH Maintenance Staff; Barry Cohen; Peter C. Orlandi, CPA; and The Ink Shop. *La Bohème* orchestra parts by Motet Music; orchestra reduction by Bryan Higgins.

The Cast

NOV. 8 OPEN PIANO DRESS REHEARSAL

MIMÌ - Rachel Hippert
RODOLFO - Jax Hassler
MARCELLO - Seoyong Lee
MUSETTA - Anna Aistova
SCHAUNARD - Keunwon Park
COLLINE - Marc Cioffi
BENOIT/ALCINDORO - Gennadiy Vysotskiy
PARPIGNOL - Thibault Courtois

NOV. 10 OPEN ORCHESTRA DRESS REHEARSAL

MIMÌ - Rachel Hippert
RODOLFO - Christopher Trapani
MARCELLO - Eliam Ramos Fuentes
MUSETTA - Tate Chu
SCHAUNARD - Sung Shin
COLLINE - Ian Joyal
BENOIT/ALCINDORO - John Schenkel
PARPIGNOL - Troy Freeman-Cheng

NOV. 13 OPEN ORCHESTRA DRESS REHEARSAL

MIMÌ - Audrey DuBois Harris
RODOLFO - David Freides
MARCELLO - Handong Fu
MUSETTA - Jennifer Moore
SCHAUNARD - Samuel Roth
COLLINE - Gennadiy Vysotskiy
BENOIT/ALCINDORO - Gary Giardina
PARPIGNOL - Thibault Courtois

NOV. 15 PERFORMANCE

MIMÌ - Rachel Hippert
RODOLFO - Jax Hassler
MARCELLO - Handong Fu
MUSETTA - Anna Aistova
SCHAUNARD - Keunwon Park
COLLINE - Marc Cioffi
BENOIT/ALCINDORO - Gennadiy Vysotskiy
PARPIGNOL - Troy Freeman-Cheng

NOV. 16 PERFORMANCE

MIMÌ - Sara Beth Pearson
RODOLFO - David Freides
MARCELLO - Eliam Ramos Fuentes
MUSETTA - Jennifer Moore
SCHAUNARD - Samuel Roth
COLLINE - Gennadiy Vysotskiy
BENOIT/ALCINDORO - Gary Giardina
PARPIGNOL - Thibault Courtois

NOV. 22 PERFORMANCE

MIMÌ - Audrey DuBois Harris
RODOLFO - Christopher Trapani
MARCELLO - Seoyong Lee
MUSETTA - Jennifer Moore
SCHAUNARD - Sung Shin
COLLINE - Ian Joyal
BENOIT/ALCINDORO - John Schenkel
PARPIGNOL - Troy Freeman-Cheng

NOV. 23 PERFORMANCE

MIMÌ - Sara Beth Pearson
RODOLFO - David Freides
MARCELLO - Eliam Ramos Fuentes
MUSETTA - Tate Chu
SCHAUNARD - Samuel Roth
COLLINE - Gennadiy Vysotskiy
BENOIT/ALCINDORO - Gary Giardina
PARPIGNOL - Thibault Courtois

Ensemble

Erika Foreman, Margaux Frohlich, Thomas Geib, Warren B. Harding (Sergeant), Laura Ann Heckmann, Victor Jaquez (Customs Officer), Elijah John-Burnley, Julia Johnstone, Yvonne Juris, Morgan Misk, Arthi Nandakumar, Victoria O'Shea, Kyung H. Pak, Charly Rentz, Daniel Rothstein, Sam-Elliott Siddiqui, Eduard Sidorov, Marc Elliott Stein

Children

Juliette Cassar-Waters, Dianna Chen, Athena Courtois, Theodore Courtois, Riley, Knox, Zoe Sierra, Camille Swain, Clara Swain, Josephine Vale, Winter Wertz

The Story

Act One. Paris, Christmas Eve, 1830s. Marcello and Rodolfo are freezing, so they burn one of Rodolfo's manuscripts. Colline arrives, and the three enjoy the fire. Schaunard comes in with provisions and money. Then Benoit, the landlord, comes to collect the rent. They ply him with wine, getting him to admit that he likes the ladies. They feign outrage and boot him out without paying the rent. They go out, but Rodolfo stays behind to finish an article. Mimì knocks at the door and asks him to re-light her candle. He invites her in. She is ill and faints. As he revives her, he falls in love with her. He lights her candle, and she bids him good night, but she has dropped her key. Her candle goes out again, and so does Rodolfo's. Together they search in the dark. He finds the key, but pretends that he hasn't found it, and then touches her hand. He tells her that he is a poet, and poor, but that her beautiful eyes have given him hope. Mimì tells him that she is a poor seamstress, and that she dreams of Spring. They are interrupted by the shouts of Rodolfo's friends, who are waiting for him outside. Rodolfo and Mimì declare their love for each other and go off to join them.

Act Two. The Latin Quarter. Rodolfo buys Mimì a pink bonnet and meets his friends at the Café Momus, where they order a huge supper. Musetta, Marcello's old flame, makes a flamboyant entrance, attended by a wealthy old man, Alcindoro. Musetta tries everything to get the bitter Marcello to look at her. To Alcindoro's horror, she openly brags about her own charms. Ignoring Alcindoro's pleas to keep quiet, and seeing that Marcello seems to be melting, Musetta pretends to have a pain in her foot and sends the old man off to get her shoe fixed. Marcello embraces her passionately. When the waiter brings the check, the Bohemians find that they have already spent all their money, but Musetta combines their check with Alcindoro's. They all carry Musetta off in triumph as a brilliant parade passes by, leaving Alcindoro flat.

Act Three. February. Just outside Paris. Mimì arrives at a tavern at the edge of the city where Rodolfo is staying; she is racked by coughing. Marcello, who is working at the tavern with Musetta, is surprised to see her. She begs Marcello for help, explaining that she is very ill, and that Rodolfo had left her the previous evening because he is jealous. Marcello agrees to speak to him. Mimì hides and overhears Rodolfo tell Marcello that he wants to leave Mimì because she flirts with other men. But Marcello forces Rodolfo to tell the truth: He loves Mimì, but she is dying of consumption, and he believes that his poverty is killing her. Mimì, in tears, reveals herself. The sound of Musetta's laughter from the tavern prompts Marcello to run inside in a jealous fit. Mimì tells Rodolfo that they must part. She tells him to keep the pink bonnet as a souvenir of their love. They sadly recall the sweet moments they will no longer share, as Marcello and Musetta engage in a vicious spat. But as the snow falls, Rodolfo and Mimì decide to remain together until Spring.

Act Four. Several months later. Marcello and Rodolfo are distracted by memories of Musetta and Mimì. Schaunard arrives, but this time all he has are some rolls, a herring, some water, and Colline. They pretend they are having a great feast, dancing and engaging in a mock duel. But Musetta interrupts them with the news that Mimì is downstairs, seriously ill. Musetta takes Marcello aside and gives him her earrings, telling him to sell them so they can get medicine; she will get a muff to keep Mimì's hands warm. Colline takes off his beloved coat and bids it farewell. Alone, Mimì and Rodolfo reminisce about their love. Musetta and Marcello return; Musetta slips a muff onto Mimì's hands. Mimì reassures the weeping Rodolfo that she is better and just needs to sleep. Rodolfo leaves the bedside to ask Marcello about the doctor. Schaunard, meanwhile, discovers that Mimì has died but tells only Marcello. Colline returns with money. He asks Rodolfo how Mimì is. Rodolfo replies that she is asleep but then notices how Marcello and Schaunard are looking at him. Realizing that Mimì is dead, he is overcome with despair.

INTRODUCING . . .

ANNA AISTOVA (Musetta) holds degrees from the San Francisco Conservatory of Music (BM) and the Mannes School of Music (MM in Opera). She has appeared with the Mariinsky and Mikhailovsky Theaters and performed with the Folk Orchestra of Saint Petersburg. Her roles include Josephine (*The Comedy on the Bridge*), La Fée (*Cendrillon*), Norina (*Don Pasquale*), Calisto (*La Calisto*), and Adele (*Die Fledermaus*). A finalist in the SAS Performing Arts Competition, she won Second Prize in the 2024 John Alexander National Competition. In 2025, she joined the Castleton Festival and sang Brahms's *Ein Deutsches Requiem* with Musica Viva. Upcoming: *Carmina Burana* in Madrid.

TATE CHU (Musetta) is overjoyed to return to Regina Opera! A native of San Diego, Mrs. Chu has sung from much of the standard operatic repertoire. Full roles include *Rigoletto* (Gilda), *Suor Angelica* (Suor Angelica), *Rusalka* (Rusalka), *Carmen* (Micaëla), *Gianni Schicchi* (Lauretta), and *La Bohème* (Musetta), as well as scene performances in *Faust* (Marguerite), *Le Nozze di Figaro* (Susanna), and *Roméo et Juliette* (Juliette). She has performed alongside Andrea Bocelli (Hollywood Bowl), Kathleen Battle, the Los Angeles Philharmonic, and Pacific Symphony, and recorded for John Williams's *Ultimate Collection* with SONY Classical Music, and Eric Whitacre's *Paradise Lost* (Disney Concert Hall).

MARC CIOFFI (Colline) is a bass-baritone currently pursuing his Master of Music in Vocal Arts at the Mannes School of Music under the guidance of Stephen Powell. His 2025 engagements include Colline in *La Bohème* with Regina Opera, Pantalone in Busoni's *Turandot* at Mannes School of Music, Vodník in *Rusalka* with LAHSOW at AVA, and the Marchese in *La Traviata* with New Jersey Opera Theater. Previous appearances include Melisso in *Alcina* (New York Opera Forum, 2024) and Masetto in *Don Giovanni* (LAHSOW at AVA, 2024).

THIBAUT COURTOIS (Parpignol) - Originally from Besançon, France, Thibault Courtois is a Brooklyn-based tenor who focuses mostly on 19th-Century repertoire. He has recently appeared in *Cavalleria*

Rusticana, *Lucia di Lammermoor*, and *Tosca* with Regina Opera and in *La Bohème* with Amore Opera.

RICHARD EVANS (Production Design) is a retired electronics engineer. He and his wife Lynn sold their home of 40+ years in Connecticut and moved to Brooklyn in 2014 so that they could attend more operas and Off-Broadway shows and enjoy the Brooklyn vibe. Looking for things to do, Richard worked at restoration on the old tanker ship *Mary A. Whalen* in Red Hook for a few years. He then responded to Regina Opera's call for help and joined as a stagehand. He is now the company carpenter and set designer.

TROY FREEMAN-CHENG (Parpignol) is a tenor from Brenham, Texas. He received an MM in Opera Performance from Oklahoma City University, where he sang roles such as Tamino in *The Magic Flute*, The Witch in Humperdinck's *Hansel and Gretel*, and George in *Sunday in the Park with George*. He has also performed in the ensemble of concerts around the country, such as Follies in Concert at Carnegie Hall, and An Evening with Kelli O'Hara with the OKC Philharmonic.

DAVID FREIDES (Rodolfo) is a recent graduate of Manhattan School of Music where he earned a Bachelor's Degree in Classical Voice. Born in New York City and raised in New Jersey, David began as a trumpet player, but after sustaining an injury he switched to singing during his college years. Recently he performed as Alfredo in *La Traviata* with Regina Opera and as Luigi in Puccini's *il Tabarro* at CLA Vocal Academy, where he was a resident artist during the 2024-2025 season. A student of Arturo Spinetti, David lives in Queens, New York, pursuing a career in music.

HANDONG FU (Marcello) holds a Professional Studies Diploma from Mannes School of Music and a Master's Degree from the Central Conservatory of Music in Beijing. He has performed leading roles in *Die Zauberflöte* (Sprecher), *Madama Butterfly* (Sharpless), *Le Nozze di Figaro* (Count Almaviva, Figaro), *La Bohème* (Marcello), *Così Fan Tutte* (Don Alfonso), and *Gianni Schicchi* (Simone).

ELIAM RAMOS FUENTES (Marcello) is a Puerto Rican singer with a rich bass-baritone voice who has performed opera and concert works with companies in the United States, Spain, Israel, Mexico and Puerto Rico and was featured in The Metropolitan Opera Guild's Verdi's

Baritones Series in 2022-2023. He recently performed Alfio in *Cavalleria Rusticana* and Scarpia in *Tosca* with Regina. Mr. Ramos's engagements for 2024-2025 included the Doctor in the world premiere of *The Extinctionist* with Heartbeat Opera, Bach's Cantata 82 with Bach in Baltimore, Beethoven 9th with the New Britain Symphony Orchestra, and the world premiere of Aiken's *Missa Pro Terra* at Carnegie Hall.

THOMAS GEIB (Stage Manager) is excited to be a part of another Regina Opera production. Previous opera/operetta roles include the Organ Grinder in *Il Tabarro*, Dancaïro in *Carmen*, Vespone in *La Serva Padrona*, Frank in *Die Fledermaus*, Imperial Commissioner/Yamadori in *Madama Butterfly*, Customs Sergeant in *La Bohème*, Amelia's Servant in *Un Ballo in Maschera*, Bogdanowitsch in *The Merry Widow*, and Fezziwig/Charwoman in *Scrooge & Gilbert & Sullivan*.

GARY GIARDINA (Benoit/Alcindoro) is equally at home on the operatic or musical theater stage. Across the US and in Europe he has appeared in a wide range of roles, in such familiar operas as *Aida* and *The Marriage of Figaro*, and such obscure works as *Una Cosa Rara* and *Il Matrimonio Segreto*. He made his New York City Opera debut as Emile DeBecque in *South Pacific*, a role he has performed frequently around the country. Gary is an undefeated *Jeopardy!* champion.

AUDREY DUBOIS HARRIS (Mimi) - With a lustrous voice of extraordinary beauty and artistry of great dramatic depth, award-winning Haitian-American soprano Audrey DuBois Harris has graced the stages of the world. *Tosca* is both a role and company debut for her. This year, she portrayed Nedda (*I Pagliacci*) with New Rochelle Opera. Other performances include the title role in *Aida*, Mimi (*La Bohème*), and Tigrana (*Edgar*). Her portrayal of Micaela (*Carmen*) was called "A showstopper. Brava!" by *Opera Online*. She has also sung Bess (*Porgy and Bess*) and other contemporary operas. DuBois Harris returns to Regina Opera as Nedda (*I Pagliacci*) in March 2025. www.AudreyDuBoisHarris.com.

JAX HASSLER (Rodolfo) is a young tenor, born in the mountains of Montana, known for his fine work in the lyric and dramatic Italian and French repertoire. He is applauded by his colleagues and audiences for his methodical work, pleasant demeanor, and dedication to craft. He has been praised by critics for his "Soaring high notes," "generous volume," and "beautiful phrasing." Jax currently lives in NJ, studying with world-

class tenor and Maestro di Canto Arturo Spinetti, and frequently coaching with pianist Mitchell Cirker.

RACHEL HIPPERT (Mimi) recently performed with Regina Opera as Nedda in *I Pagliacci*, and with Amore Opera Company of New York in numerous productions including: Donna Anna (*Don Giovanni*); Fiordiligi (*Così Fan Tutte*); Mimi (Puccini's *La Bohème*); Violetta (*La Traviata*); and Micaëla (*Carmen*). Ms. Hippert has released two albums of original music by Colombian composer Julián De La Chica: *Profanum* (2019), and *Experimentelle und unbestimmte Lieder*, Op. 9 (2017). She also serves as the CEO of The Opera Collective Inc., bringing accessible opera performances into NYC's subway and beyond in partnership with MTA Music.

IAN JOYAL (Colline) has been praised for his “fine Italianate sound” and his comic role interpretations. His repertoire includes Don Alfonso, Sarastro, Masetto, Leporello, and the title roles in *Le Nozze di Figaro* and *Don Giovanni*. In 2017, Ian made his international debut as a studio artist with Lyric Opera Studio Weimar in Germany, performing as Leporello in *Don Giovanni* and as Sarastro/Sprecher in *Die Zauberflöte*. Equally at home on the concert stage, Ian has also performed in many recitals and oratorio works, with repertoire including the bass solos in Verdi's, Mozart's and Faure's Requiems, Handel's *Messiah* and Bach's *Christmas Oratorio*.

MARCIA C. KRESGE (Costume Design) began as a teen sewing her own clothes and grew to making costumes and headpieces. As a designer, dancer, teacher, and performing artist, she collaborates with directors (and artists) to realize the vision of a time period, the emotions, and the characters, whether played by schoolchildren or by professional singers and dancers. She designed and performed in *The Seagull*, *The Importance of Being Earnest*, many classic ballets with American Ballet Russe, the modern-dance Freeman Repertory Dance Company, and the Folk Dance Theatre. She has been with Regina Opera since 2016.

SEOYONG LEE (Marcello), bass-baritone from South Korea, is a candidate for a Doctor of Musical Arts degree at the University of Cincinnati. He received his Bachelor of Music degree at Eastman and his Master of Music degree at Northwestern University. He was an Apprentice Artist at Chautauqua Opera in 2025 and 2024. Lee has performed Colline in Puccini's *La Bohème*, Vollman in *Lincoln in the*

Bardo by Missy Mazzoli, and bass soloist in Beethoven's 9th Symphony. Other opera roles include the title role in *Le Nozze di Figaro*, Nick Bottom in *A Midsummer Night's Dream*, and Death in *Der Kaiser von Atlantis*.

EMILY LÕA-SWAIN (Piano Accompanist, Nov. 8 Open Piano Dress Rehearsal) - Equally at home in performance of chamber music, song, and operatic repertoire, Dr. Lõa-Swain has been especially passionate in coaching singers and working on orchestral reduction/realization on piano. Her operatic repertoire includes *Il Trittico*, *La Rondine*, *Armide*, *The Rape of Lucretia*, *Così Fan Tutte*, *Rigoletto*, *Tosca*, *I Pagliacci*, and *La Traviata*. Since the spring of 2023, she has been serving as an independent contractor to Stony Brook University Music Department for mostly instrumental recital projects. She is looking forward to more opportunities to participate in full opera productions and voice recital projects in New York City.

JENNIFER MOORE (Musetta) began her career in the International Opera Studio at Zurich Opera after graduating from New England Conservatory and Rice University. Jennifer has performed Violetta (*La Traviata*) and Gilda (*Rigoletto*) with Regina Opera; Mimì (*La Bohème*) and the title role in *Dinorah* with Amore Opera; Ninetta (*La Gazza Ladra*), Mimì, and Violetta with Bronx Opera; Zerbinetta (*Ariadne auf Naxos*) and Blanche (*Dialogues des Carmélites*) with dell'Arte Opera Ensemble; and Aspasia (*Mitridate*) and Léontine (*L'Amant Anonyme*) with Little Opera Theatre of NY. Other roles include Leonora (*Il Trovatore*), Anna (*Anna Bolena*), Konstanze (*Die Entführung aus dem Serail*), and Fiordiligi (*Così Fan Tutte*).

WAYNE OLSEN (Production & Graphic Design), a Bay Ridge resident, holds degrees in Fine Art and Art History from Brooklyn College where he graduated summa cum laude, as well as a degree in Graphic Communications from Brooklyn Technical College. Mr. Olsen has received a CLIO Award, and his work has appeared in *Graphis*. Mr. Olsen has also designed sets for opera and Off-Broadway theater productions of *La Bohème*, *Madame Butterfly*, *Tosca*, *La Traviata*, *Rigoletto*, *The Barber of Seville*, *The Impresario*, *The Italian Girl in Algiers*, *Don Pasquale*, *Lucia di Lammermoor*, *Hansel and Gretel*, *Honeymoon in Hades*, *The Ring Cycle*, and *The Tales of Hoffmann*.

SABRINA PALLADINO (Stage Director) fell in love with opera at a young age when her mother would start off Easter morning by blasting a recording of *Cavalleria Rusticana* in their apartment. She made her singing debut as Mimì in *La Bohème* and has sung the role, among many others, countless times, including at Regina Opera. She is fluent in Italian, a history fanatic, and a film buff. She is a Lee Strasberg Theatre Institute alumna and a TV commercial director/producer, and has directed several operas, including Montclair Opera Theater's debut production of *Nabucco* and Amore Opera's 2023 production of *La Bohème*.

KEUNWON PARK (Schaunard) is a South Korean lyric baritone recognized for his rich tone and dynamic stage presence. He holds degrees from Seoul National University and the Mannes School of Music, studying with Yonghoon Lee, Arthur Levy, and Joshua Greene. His repertoire includes Mozart, Rossini, Donizetti, and Verdi, with notable roles such as Don Giovanni. He has also performed in contemporary operas like *Vinkensport, or The Finch Opera* by David T. Little and *The Dybbuk*. A multilingual performer, Keunwon sings in Italian, German, and French, and further refined his technique at the ICAV program in Montreal.

SARA BETH PEARSON (Mimi) is known for her dramatic interpretations of the great Italian heroines including Puccini's Tosca, Mimì, and Suor Angelica, Verdi's Leonoras in *Il Trovatore* and *La Forza del Destino*, and Nedda in *I Pagliacci*, among others. A graduate of the Peabody Conservatory, Ms. Pearson has performed extensively with Baltimore Opera, Annapolis Opera, Washington National Opera, and The Metropolitan Opera. Recent appearances include the "Liebestod" from *Tristan und Isolde* in concert with Litha Symphony Orchestra, the role of Rosalinde in *Die Fledermaus* with New Rochelle Opera, Nella in *Gianni Schicchi* with On Site Opera, and Santuzza in *Cavalleria Rusticana* with Regina Opera.

SAMUEL ROTH (Schaunard) is thrilled to make his fourth appearance with Regina Opera, debuting as Schaunard in *La Bohème*. Last season with Regina he performed as Baron Douphol in *La Traviata*, and sang in the choruses of *I Pagliacci* and *Tosca*. He also appeared with Amore Opera as the Imperial Commissioner/Official Registrar in their production of *Madama Butterfly*. Based in New York City, he looks forward to Regina Opera's upcoming season.

JOHN SCHENKEL (Benoit/Alcindoro) - Favorite roles include Uberto in *La Serva Padrona*, Papageno in *Die Zauberflöte*, Leporello in *Don Giovanni*, Don Alfonso in *Così Fan Tutte*, Melchior in *Amahl and the Night Visitors*, Baron Zeta in *The Merry Widow*, Malatesta in *Don Pasquale*, Frank in *Die Fledermaus*, Bartolo in *Le Nozze di Figaro*, Koko in *The Mikado*, and Mr. Peachum in both *The Threepenny Opera* and Britten's *The Beggar's Opera*. He created leading roles in four Jeffrey Lependorf operas: *The Art of Eating*, *If I Could Sit-If I Could Stand*, *Say it with Flowers*, and *Tim Gunn's Podcast: A Reality Chamber Opera*.

SUNG SHIN (Schaunard) is a baritone from Queens. Previous credits include Le Dancaïre in *Carmen*, Silvio in *I Pagliacci*, and Vicar in *Albert Herring*. He is on the Board of Directors of Opera Index, a nonprofit organization that hosts a yearly vocal competition with major prizes. Previously, he was the director of Opera under the Arch, which garnered media attention from outlets such as Spectrum NY1, News 12 LI, and Inside Edition for captivating performances of opera arias and scenes performed under the iconic arch at Washington Square Park.

CHRISTOPHER TRAPANI (Rodolfo) is a New York City based tenor acclaimed for "his clear and vibrant upper voice" and "endearing stage presence." Title roles include Offenbach's *Les Contes d'Hoffmann*, Gounod's *Roméo et Juliette* and *Faust*, and Mozart's *La Clemenza di Tito*. Other operatic roles: Cavaradossi in *Tosca*, Manrico in *Il Trovatore*, Don José in *Carmen*, Edgardo in *Lucia di Lammermoor*, the Duke in *Rigoletto*, and Turiddu in *Cavalleria Rusticana*. He has also performed as the tenor soloist in Verdi's *Requiem*, Mendelssohn's *Elijah*, and Beethoven's *9th Symphony*. He has sung with Santa Fe Opera, Sarasota Opera, New Rochelle Opera, and Tri-Cities Opera, among others.

GENNADIY VYSOTSKIY (Colline/Benoit/Alcindoro) was born in Odesa, Ukraine, and graduated from the Odesa School of Music. He became interested in acting at an early age and participated in numerous musical theater performances and major motion pictures. Mr. Vysotskiy graduated from the University of California at Davis, earning a double degree in Economics and Mathematics. In the last few years he has participated in productions of *The Magic Flute* and *Macbeth* with San Francisco Lyric Opera. New York performances include the

Commendatore and Masetto (*Don Giovanni*), Colline (*La Bohème*), Dulcamara (*L'Elisir d'Amore*), and Mr. Kofner (*The Consul*).

SCOTT JACKSON WILEY (Principal Conductor) - In addition to his position as Music Director of the Regina Opera Orchestra, Mr. Wiley is Artistic Director and Conductor of the Centre Symphony Orchestra on Manhattan's Upper West Side, and a frequent conductor of the Staten Island Philharmonic. Mr. Wiley was a close friend of Maestro José Alejandro Guzmán, the longtime former Principal Conductor of Regina Opera and Music Director of both the Centre Symphony and the Staten Island Philharmonic.

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Saul D. Raw
Sung Shin
Dino Veronese

SUPER ANGELS (\$500+)

Sidney & Ann Feldman

ANGELS (\$100+)

Ida & Joseph Angland	Susan O'Brien
Rita Antomez	Bernadette Pantano
Rosemary Assenso	Peter & Theresa Polito
Louis Barrella	John Papandrea
Richard & Sera Barry	Gerard Schoenacher
Pamela Brown	Wendy Schwartz
Linda Cantoni	Stephen Trecaso
Richard Cohen & Sue Carlson	Kathleen R. Watson
Stephen Geraci	Anthony Zeppetella
Edward Mafoud	Michael A. Zufolo
Cary Monica	

PATRONS (\$25+)

Jack & Enid Benezra	Rhonda Nixon
Henry Brenner	Susan and Chris O'Connor
Julie Chu	Kathy Palestino
Linda Faust	Judith Panzer
Marie Figueroa	Dean & Helen Rasinya
Dr. Howard Fox	Joseph Romano
Anthony Furio	Genevieve Schanoes
Trudy Geisner & Willy Lignau	Dr. Lola A. Short
Lois Honig	Accursia Sichenze
Joyce A Huff	Rosina Taffuri
Olga and Leo Kearney	Santo Trapani

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REGINA OPERA ORCHESTRA

Scott Jackson Wiley, Conductor

Violin I

Veronica Carpenter –

Concertmaster

Glenna Cureton

Yeji Pyun

Bryn Digney

Lizzie Klippel

Curtis Klippel

Violin II

Mikhail Parkhomovsky

Jocelyn Rosado

So Young Kim

Christopher DiVincenzo

Viola

Joshua Hunton

Katherine Thompson

Benjamin Beames

Maxi Estevez-Curtis

Eric Wilson

Cello

Halie Morris

Stephen Dorff

Anthime Miller

Double Bass

Ian Fales

William Popfinger III

Flute

Richard Paratley

Oboe

Ellen Gruber

Dorothy Darlington

Clarinet

Scott Gerhardt

Youngwoo Jeon

Bassoon

Lauren Hallonquist

French Horn

Marc Cerri

Ben Hommowun

Luis Montesdeoca

Trumpet

Alex Kaiser

Trombone

Gregory Briggler

Harp

Anna Lien

Timpani

Jerry Neuhoff

Percussion

ChiChing Lin



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