

(718) 259-2772
<https://www.reginaopera.org>
ReginaOpera@yahoo.com

Regina Opera Company
PO Box 150253
Brooklyn NY 11215-0253
February 21, 2026

FREE SATURDAY MATINEE CONCERT

Musical Artists: sopranos Olivia Capozzi, Yeawon Jun, Janelle Kirton, Veronica Mak; mezzo-sopranos Manya Gaver-Holmes, Emily Gehman, Elizabeth Moulton; tenor Oswaldo Iraheta; flutist Richard Paratley; pianist Violetta Zabbi.

(Veronica, Elizabeth, Oswaldo) Scene *Rigoletto* Verdi
Gilda is stricken by remorse, for she failed to tell her father about the young man who followed her to church. When Giovanna suggests that he might be a great gentleman, Gilda replies that she would prefer that he be poor, and confesses that in her fantasies she tells him that she loves him. Repeating, "I love you," the Duke enters. Frightened, she asks him to leave, but his flowery words of love have captured her. She admits that she loves him, and asks his name. The Duke tells Gilda that he is a poor student named Gualtier Maldè. Giovanna warns that she has heard footsteps outside. Fearing that her father, Rigoletto, is near, Gilda urges the Duke to leave. They swear undying love. Alone, Gilda reflects on her lover's name and swears to love him forever

(Yeawon) *E strano! Sempre libera* *La Traviata* Verdi
After a party at which she has met Alfredo, a young admirer, Violetta alone wonders if Alfredo could be the true love of whom she has dreamed. Then, shaking off her fancy and resigned to loneliness, she pledges herself to the pursuit of freedom and pleasure.

(Janelle) *Voi lo sapete* *Cavalleria Rusticana* Mascagni
Santuzza tells Mamma Lucia her tragic story: Turiddu had been in love with Lola, but he went into the army. By the time he returned, she had married Alfio. Turiddu took up with Santuzza on the rebound, and Santuzza fell in love with him. But Lola was jealous and seduced Turiddu away from her, leaving Santuzza without love and without honor. She begs Mamma Lucia to pray for her while she tries to get Turiddu back.

(Manya) *Stride la vampa* *Il Trovatore* Verdi
The mother of the gypsy Azucena was accused of witchcraft by the Count di Luna. As a result, the mother was burned at the stake. In this aria, Azucena describes this fiery execution and the suffering of the victim.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Regina Opera's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Major support is provided by New York City Council Members Alexa Avilés and Justin Brannan, Donald C. Brace Foundation, Investors Foundation, Ezra Jack Keats Foundation, and New York City Tourism Foundation.

(Richard) *Intermezzo* **Cavalleria Rusticana** Mascagni

(Veronica, Yeawon) *Sull' aria* **Marriage of Figaro** Mozart

The Count has been making advances toward his wife's maid, Susanna. The Countess and Susanna have decided to trick the Count. Susanna will write a note making an appointment to meet the Count in the garden. However, the Countess, dressed as Susanna, will keep this rendezvous

(Yeawon) *Je dis que rien ne m'épouvante* **Carmen** Bizet

I say that nothing frightens me, but no matter how brave I am, In the depths of my heart I'm dying of fright! Alone, in this wild place, all alone, I'm afraid, but I'm wrong to be afraid; You will give me courage, You will protect me, Lord. I will soon come close to that woman, She is dangerous, she is beautiful. Lord, You will protect me! Give me courage! Protect me, Lord!

(Janelle) *My Man's Gone Now* **Porgy and Bess** Gershwin

(Manya) *When Fredric was a Lad* **Pirates of Penzance** Gilbert & Sullivan

(Olivia, Emily, Elizabeth) Act 1 Trio **The Magic Flute** Mozart

Prince Tamino is lost and being pursued by a giant Serpent. He collapses. Three Ladies appear and kill the monster. They find Tamino attractive and argue over him, then leave to tell the Queen of the Night..

DON'T MISS:

TICKETED OPERA: SUOR ANGELICA + CONCERT:

A "Double Bill" of Puccini's one-act tragic opera + an Orchestral Concert
Saturday February 28; Sunday March 1; Saturday March 7; and Sunday March 8,
2026 at 3PM

Tickets are \$25 for Adults; \$20 for Senior Citizens/ College Students under 25; \$5 for teens. Children: free

Tickets are available at the door, or online through our website: www.reginaopera.org

FREE OPEN DRESS REHEARSAL

Suor Angelica + Concert - Feb. 26, 2026, at 7 PM (with orchestra)

No tickets required - just walk in and enjoy a fully staged performance with English captions!